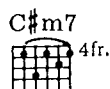


MOONLIGHTING

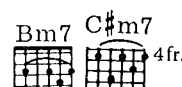
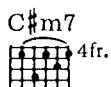
Words by
AL JARREAU

Music by
LEE HOLDRIDGE

Easy beat



First system of musical notation for 'Moonlighting'. It consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line has two measures of whole notes, each with a chord diagram above it: C#m7 4fr. and F#m9.



Second system of musical notation. It continues the vocal and piano lines. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line has three measures of whole notes with chord diagrams: C#m7 4fr., F#m9, and a sequence of Bm7, C#m7 4fr., and Dmaj7.



Some walk by night,
Charm-ing and bright,

some fly by day.
laugh-ing and gay.

Third system of musical notation, featuring the vocal melody and piano accompaniment. The vocal line includes lyrics and triplet markings. The piano part provides harmonic support with chords and a steady bass line. Chord diagrams for D/E, Amaj7, C/D, and Gmaj9 are provided above the vocal line.

Gmaj9 C#7sus4 C#7 4fr. F#m7 B7+4 B7

day.
day.

Some-thing is sweet - er
Some-thing is sweet - er

when you meet 'long the
'cause we met 'long the

Emaj9 D/E Amaj7 C/D

way.
way.

We'll walk the night,

we'll fly by

Gmaj9 C#7sus4 C#7 4fr. F#m7

day.

Moon - light - ing strang - ers

B7+4 B7 Emaj7(add F#) Amaj7 Emaj7

who just met on the way,

who just met on the way.

rit.